

FOR IMMEDIATE RELEASE

ARRIVALS 2022

February 25–March 26, 2022

OPENING RECEPTION

Friday, February 25, 5–7pm

FEATURING

Megan Bent, Mira Burack, C Alex Clark, Jennifer Ling Datchuk, Scout Dunbar, Natalie Rae Good, Camille Hoffman, Everett Hoffman, Jami Porter Lara, Amie LeGette, Ruben Olguin, Angel Oloshove, Edie Tsong, Tali Weinberg & more



Jennifer Ling Datchuk, *Giddy Up*, 2021

(February 2022) *Arrivals 2022* welcomes a dynamic new circle of creatives to form & concept. This group exhibition, featuring work by an award-winning roster of emerging and established contemporary artists, includes ceramics, textiles, paintings, holograms, works on paper and artist books. Spanning two rooms and over 3,000 square feet, the show serves as a prelude for our 2022 exhibition schedule—and a crossroads for names that are sure to make their mark in Santa Fe. The show will open with a reception on Friday, February 25, 5–7pm, and will be on view through March 26.

Arrivals 2022 presents artwork from over a dozen emerging and established artists who challenge and shape the fields of contemporary craft, design and art. Drawing from feminist, queer, and indigenous theories and concepts, the artists on view, many of whom hail from historically marginalized communities, expand cultural conversations with a deep understanding of their respective practices—and the future of their disciplines. True to their ever-shifting fields, they crystallize expansive ideas through impeccable technique and fearless experimentation. “These artists are defying preconceived notions of craft. form & concept is paying attention,” says Gallery Director Jordan Eddy.

Interdisciplinary artists C Alex Clark, Scout Dunbar and Angel Oloshove return to the gallery with never-before-exhibited series. The gallery also welcomes back award-winning artists Mira Burack, Martin Etem, Ruben Olguin, Edie Tsong and Tali Weinberg with notable recent work. Sculptures by Jennifer Ling Datchuk, who first showed at form & concept in *OBJECTS: Redux* and who recently entered the permanent collection of the Los Angeles County Museum of Art, debuts in Santa Fe following a critically-acclaimed solo exhibition at Houston Center for Contemporary Craft. Showing for the first time at form & concept are artists Megan Bent, Natalie Rae Good, Camille Hoffman, Everett Hoffman, Jami Porter Lara and Amie LeGette.

While *Arrivals 2022* runs for a single month, the conversations it sparks will continue through the year as form & concept announces new work by the artists on view. In addition, several artists will be featured in major solo and group exhibitions later in the year, including Camille Hoffman, who will transform the gallery’s atrium into an immersive landscape of reused and recycled materials, and Jami Porter Lara, who joins artists Erin Mickelson and Kate Ruck for *** (pronounced Asterisks), a three-person show on ancestry, indigeneity and whiteness

EXHIBITING ARTISTS:

Megan Bent, Mira Burack, C Alex Clark, Jennifer Ling Datchuk, Scout Dunbar, Martin Alexander Spratlen Etem, Natalie Rae Good, Camille Hoffman, Everett Hoffman, Jami Porter Lara, Amie LeGette, Ruben Olguin, Angel Oloshove, Edie Tsong, Tali Weinberg & more

###

For press or image inquiries, please contact Marissa Fassano at marissa@formandconcept.center or call (505) 780-8312 x1002.

form & concept

435 S. Guadalupe St., Santa Fe, NM 87501 | info@formandconcept.center | 505.780.8312