

FOR IMMEDIATE RELEASE

NATALIE RAE GOOD
NIGHT LOOP

ON VIEW

July 29–September 3, 2022

OPENING RECEPTION WITH THE ARTIST

Friday, July 29, 5-7pm



© Natalie Rae Good

(July 2022) New Mexico-based artist Natalie Rae Good returns to the gallery with a solo display, titled *Night Loop*, of works ranging from illuminated sculptures and porcelain chain mail on fur to 30lb hanging steel and ceramic links. Situated in the front corner display of the gallery's ground floor, Good lights up the South Guadalupe and Read Street windows with curves and loops of light, whose materials were culled from kitchen fixtures, alongside her series of delicate porcelain chain mail weavings and chunky, suspended metal and clay chains. ***Night Loop* opens with a reception on Friday, July 29, 5–7pm and is on view through September 3, 2022.**

“Things often are not what they seem,” writes Natalie Rae Good. The artist explores illusions of power and vulnerability in her ongoing series of porcelain chain mail compositions, which rest on fur, beckoning touch. “They initiate a conversation surrounding denial in relationship to the body’s softness and vulnerability,” continues Good. In the center of *Night Loop*’s display, *Edifice* hangs: from a large clevis hook, thick security chains give way to doughy stoneware links until, at it’s end, a delicate net of hand-pigmented, fleshy porcelain dangles just above the floor. “Such is the illusionary nature of control, domination, social hierarchies, and security,” says Good. “There is inherent fragility in all human projects and these ceramic meditations bear light on this truth.”

Additionally, three lamps surrounding the gallery’s edge live as functional design objects, made from recycled electrical ballasts and common florescent bulbs to give shape and form. The bodies of the lamps, coated in thick metallic black glaze and surrounded by commercial Circline and u-shaped bulbs, appear to hover in unbalanced orbit. Through this series of objects, Natalie challenges our understanding of the domestic by creating simple lamps that feel distinctively otherworldly and unfamiliar.

Natalie Rae Good has shown drawings, prints and sculptural installations in New York, Virginia, Oregon, Michigan, New Mexico and Ohio. She has participated in projects with the Moving Crew artists group and has collaborated with Rob Andrews for performances at Exit Art, RUSH Arts and English Kills in New York. Natalie was the 2019-2020 Artist In Residence in the Ceramics Department at Western New Mexico University. She has been awarded residencies at the Josef and Anni Albers Foundation and the Kimmel Harding Nelson Center.

Natalie has worked at various arts institutions including the Chinati Foundation in Marfa, TX, David Zwirner in New York, NY, Star Axis in Las Vegas, NM, and Holt/Smithson Foundation in Santa Fe, NM where she currently acts as Collection Manager and Registrar. She teaches workshops in cyanotype and letterpress and runs a custom letterpress printing business, Etc. Letterpress in Santa Fe, New Mexico.

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