

## SUPERSCRIPT

### Book Art of New Mexico & Beyond

April 26 - July 13, 2019

**Opening Reception:** Friday, April 26, 5-7 pm

**Artist Talk:** Saturday, April 27, 2-3 pm

**Workshop:** Saturday, July 13, 10 am-4 pm



*The group exhibition *Superscript* features large-scale installation works that unbind the humble book. Highlights include a gumball machine that dispenses poetry, a vinyl window display, and figure with “book armor.”*

Santa Fe, NM—“The working title for *Superscript* was ‘Exploded Book,’” says Jordan Eddy, director of form & concept and curator of the gallery’s spring book art exhibition. “I spent the winter hunting for book artworks that quite literally project into the world around them.” The group show unites insurgent members of New Mexico’s formidable community of book artists, along with several artists from across the nation. It is almost entirely composed of large-scale installation works that either incorporate books or are conceptually linked to them.

“We finally settled on *Superscript*, a typographical term that we’re repurposing as an antonym for ‘subtext,’” says Eddy. “These works make surprising statements about what book art can be.” Penney Bidwell and Matt Doubek present *The Poet*, a toy capsule vending machine that dispenses snippets of poetry by Adrian Oteiza and Ran Huntsberry. There’s a vinyl window display by Melody Sumner Carnahan and Michael Sumner of the imprint Burning Books, and a series of mixed-media artworks that Erin Mickelson created in collaboration with poetry and image-generating Twitter bots.

There’s no shortage of more traditional books in the exhibition—collections of pages with bindings and covers—but even those are often subject to radical intervention. Edie Tsong covers found books with black ink, using a technique known as erasure to explore racial identity. Alicia Bailey and Hannah Bennett deconstruct books into undulating or high-flying sculptures. Sabrina and Damon Griffith, who are seasoned puppeteers, set designers, and costume designers, sculpt books into intricate armor.

**Artists:** Michael Sumner, Melody Sumner Carnahan, Erin Mickelson, C. Marquez, Julia Haywood, Sabrina & Damon Griffith, Alicia Bailey, Hannah Bennett, Edie Tsong, Penney Bidwell, Adrian Oteiza, Ran Huntsberry

## Workshop

### Alicia Bailey Innovative Folded Book Forms

Saturday, July 13, 10 am-4 pm  
with a one-hour lunch break

#### Registration-Only

\$75 registration fee  
\$20 materials fee

Instructor: Alicia Bailey  
Maximum Class Size: 12



In this workshop at form & concept gallery, students will be introduced to creative and innovative book structures using paper and a few basic tools. Inspired by innovators in the book arts field such as Claire van Vliet and Hedi Kyle, the focus will be on form and structure rather than content. Each student will produce a collection of sample books that can be used as reference and inspiration for further projects. Some of the structures we will explore include the Blizzard Book, Flat Reverse Hinge, and three variations using an accordion fold. No previous book making experience necessary. Suitable for ages 16+.

Registrants will receive a list of tools to bring, which are low-cost and easy to order or purchase locally. The workshop runs from 10 am to 4 pm with a one-hour lunch break, for a total of 5 hours of teaching time. Lunch is not provided, but the gallery will recommend some nearby eateries.

#### Images

- Page 1: Hannah Bennett, *The Feral Book*, handbound book sculpture, approximately 12' x 2.75" x 2.75", 2017.
- Page 2: Alicia Bailey, innovative folded book forms.