

FOR IMMEDIATE RELEASE

JEWELRY EDITION V

September 6–October 5, 2019

CURATOR'S TALK

September 21, 2-3pm

CLOSING RECEPTION

September 27, 5-7pm



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FORM & CONCEPT KICKS OFF THE FIFTH YEAR OF TRAVELING ADORNMENT SHOW-IN-A-BOX

(September 2019) One box—eight American makers. Jewelers Kat Cole and Laura Wood bring their favorite emerging metalsmiths and jewelry artists to a national audience, starting with Santa Fe. The exhibit fits tidily into a box, and will travel the country after its Santa Fe viewing, populating many different spaces with intricate and diverse craft jewelry. “We’re very excited to bring *Jewelry Edition* to Santa Fe and to form & concept. To show alongside the all-star artists of the *Smitten* exhibition...it’s a great start to the show.” *Jewelry Edition V* features over 90 works, and runs concurrent to *Six Years Smitten*, a separate exhibit at the gallery with over 200 additional pieces of adornment.

Cole and Wood first began collaborating on a possible springboard for emerging artists following their founding of East Carolina University’s graduate symposium. “We wanted to create a project that we could put a lot of passion and enthusiasm behind, that would be a support system for creative practices in the jewelry field.” A major factor from *Jewelry Edition*’s inception was the emphasis on community. “You’re building a network among artists. Through being able to sell artwork and talk about artwork in the group, it allowed us to see all of the different things you can do outside of your own creative practice,” says Wood. “It’s a labor of love for Laura and I,” Cole adds. “As artists participating in the program, we benefit from the sales of our own work, but we do this because we think it’s important. It’s also a project that keeps Laura and I connected.”

Jewelry Edition has also grown to include other creative interests in its service to the broader field of craft. For the first time this year, Kat and Laura have invited two writers to follow the project. “We know it’s an important component...We’re both students of Bob Ebendorf, and we follow in his footsteps in a way by connecting artists to each other and to a larger community of people.” Wood continues, “You end up sharing your jewelry and selling your jewelry to a really wide, diverse mix of people, and there’s a lot of education that goes into that. I think it’s a big passion we both share.”

Jewelry Edition was first organized in 2012 as a new type of opportunity for early career artists to gain national exposure. The project has evolved to include a range of makers at varying points in their careers. Over the last six years, JE has exhibited 22 artists and traveled their work to different locations including galleries, conferences, institutions, and public spaces, including Houston Center for Contemporary Craft, Baltimore Jewelry Center, Contemporary Craft (Pittsburgh, PA), Greenhill Arts Center (Greensboro, NC), and SNAG conferences in both Portland and Philadelphia.

form & concept

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PARTICIPATING ARTISTS

Amelia Toelke holds a BFA in Metals and Jewelry from SUNY at New Paltz and an MFA in Visual Art from the University of Wisconsin-Madison. Toelke's diverse art practice draws on her training in jewelry and metalsmithing yet blurs traditional disciplinary boundaries. In 2015, Toelke was selected as an artist in residence at Lanzhou City University in Lanzhou, China where she had the opportunity to work with students, experiment with traditional materials such as lacquer, and learn from her surrounding environment. In 2016 she was awarded a residency at Brush Creek Center for the Arts in Saratoga, Wyoming and later that year she participated in Artisterium, an international symposium held in Tblisi, Georgia. She is currently working on a collaborative project that explores the role of wearable objects in political movements and has recently designed a public sculpture for the Corn Hill neighborhood of Rochester, NY, slated to be installed this summer. Toelke lives in Chatham, New York.

Aric Verrastro is a Wisconsin-based artist who received his MFA in Metalsmithing and Jewelry Design from Indiana University, Bloomington in 2015, and has been a Lecturer in Foundations at the University of Wisconsin-Stout. Aric was selected for Talente 2015, an annual prestigious international trades fair held in Munich, Germany, and has been a finalist for Art Jewelry Forum's Artist Award. His work can be found in the permanent collection of the Cooper Hewitt-Smithsonian Design Museum in New York and the Espace Solidor in Cagnes-sur-Mer, France. His work is represented Charon Kransen Arts in New York City, Galerie Noel Guoymarc'h in Montreal, Canada, and Gallery 360 in Minneapolis, Minnesota. He has exhibited in over 80 international and national exhibitions, and his work can be found in several publications such as American Craft, Lark Books, and Current Obsession Magazine.

Jillian Moore is an artist and writer based in Iowa City, Iowa working primarily in the field of contemporary jewelry and small sculpture. Moore received a BFA in Metalsmithing and Jewelry Making from Western Illinois University in 2004, and an MFA in Jewelry and Metal Arts from the University of Iowa in 2008. Her work is inspired by forms in the biological world, and amplified by an interest in the fantastical. Her work has been exhibited nationally and internationally, most recently with a solo exhibition during Munich Jewellery Week, as an exhibitor at SIERAAD Art Fair in Amsterdam, and at Athens Jewelry Week as part of the ongoing international exhibition "ABC..."

Megan McGaffigan received her MFA in Jewelry/Metal Arts at California College of the Arts in San Francisco and her BFA in Metalsmithing from Montana State University. Her one of a kind work has been exhibited nationally at galleries such as Velvet Da Vinci (San Francisco, CA), Pittsburg Society for Contemporary Craft, and Shibumi Gallery (Berkeley, CA). McGaffigan's work is included in public collections including the Racine Art Museum (Racine, WI), several private collections, and represented by Facéré Jewelry Art Gallery (Seattle, WA). She currently lives just outside the Portland, Oregon metro area.

Tanya Crane is a Professor of the Practice in Metals at the School Museum of Fine Arts at Tufts in Boston, MA. Originally a California native, Crane received her MFA in Metalsmithing + Jewelry from the University of Wisconsin-Madison and a BFA in Metal from the State University of New York at New Paltz. She is the 2017 winner of the Society of Arts and Crafts Artist Award and was the 2019 Tributaries artist at the National Ornamental Metal Museum in Memphis, Tennessee.

Taylor Zarkades King is a multidisciplinary artist and jeweler originally from Seattle. Formally trained as a metalsmith, her craft-based practice sways between a jeweler's bench and a studio that finds its form through larger configurations of wood, textile, print, & recontextualized objects. King received her MFA from Virginia Commonwealth University in 2019 and a BFA from California College of Arts in 2010. She served as Chair of the Ethical Metalsmiths Student Committee 2018-19, and has taught inventive jewelry workshops nationally. Her work has exhibited in the US, Switzerland, Mexico, and China. She is currently the artist in residence with Quirk Gallery + VisArts Center in Richmond, VA.

Kat Cole received her MFA at East Carolina University and BFA from Virginia Commonwealth University and was a Visiting Professor in Metals/Jewelry at Western Michigan University. Cole is currently a full-time studio artist in Dallas, TX and is the co-founder of Jewelry Edition. She has been a presenter at Yuma Symposium and Craft Boston, teaches workshops nationally and has exhibited internationally. Cole's work is in private and public collections including The Museum of Arts and Design in New York City and Houston Museum of Fine Art.

Laura Wood is a full-time jewelry artist living in Penland, North Carolina where she is a current resident artist at Penland School of Crafts. Her work has been selected for many exhibitions throughout the United States, including The Contemporary Jewelry Show at the Penland Gallery (NC), Shift: Makers that Define, Expand, and Contradict the Field of Art Jewelry at the Grunwald Gallery (IN), and the Lydon Emerging Artist Exhibition (LEAP) at the Society for Contemporary Craft (PA) and as a 2015 SNAG Emerging Jewelry Artist at the annual Sculpture, Objects, Functional Art and Design Expo (SOFA) in Chicago, Illinois. Her work can be found in select galleries in the United States and in the permanent collections of the Gregg Museum of Art at North Carolina State University and The Racine Art Museum in Racine, Wisconsin. Publications include, 500 Paper Objects (Lark Crafts, 2013), Behind the Brooch (Shiffer Publishing, 2014), American Craft (2012), and Metalsmith (2014).

WRITING COLLABORATORS

Ashley Callahan is an independent scholar and curator in Athens, Georgia, specializing in modern and contemporary American decorative arts and craft. She co-authored Crafting History: Textiles, Metals, and Ceramics at the University of Georgia and wrote Southern Tufts: The Regional Origins and National Craze for Chenille Fashion, Georgia Bellflowers: The Furniture of Henry Eugene Thomas, Modern Threads: Fashion and Art by Mariska Karasz, and Enchanting Modern: Ilonka Karasz, 1896-1981. She is a contributor to Ornament Magazine and also has written for the Magazine Antiques, Metalsmith, and the Journal of Modern Craft. She served as the Curator of Decorative Arts at the Georgia Museum of Art from 2000-2008.

Luiza deCamargo is an independent contemporary craft curator living in Massachusetts. She seeks to create opportunities between craftspeople and the general public to dialogue about making, using, learning, and collecting through exhibitions and public programs. Luiza holds a masters degree in History of Decorative from the Smithsonian Institute in Partnership with the Corcoran College of Art and Design in Washington, DC. Previously, she worked at the Society of Arts and Crafts in Boston and the Asheville Art Museum in North Carolina and as the Assistant Director of Development at the Wellesley Centers for Women, a program of Wellesley College. Luiza recently joined the Museum of Fine Arts, Boston, as Development Officer, Foundations and Government Relations. In all her work, Luiza considers diversity, equity, and engagement, especially in non-profit management and arts administration.