

FOR IMMEDIATE RELEASE

HOMECOMING: NMSA ALUMNI

October 25–November 16, 2019

OPENING RECEPTION

October 25, 5-7pm

PANEL DISCUSSION

October 26, 2-3:30pm



© Mira Burack

**NEW NEIGHBORS NMSA AND FORM & CONCEPT CELEBRATE
A DECADE OF CREATIVE ART PRACTICES IN THE LAND OF ENCHANTMENT**

(September 2019) *Homecoming* celebrates the 10-year anniversary of the New Mexico School for the Arts by highlighting the creativity of Visual Arts Department alumni while also acknowledging the community of artists that helped them grow. This juried alumni exhibition features works from the graduating NMSA VA classes of 2012-19, as well as invited guest artist educators who have contributed to the creative education of NMSA’s students over the past decade. NMSA Visual Arts alumnus Diego Suarez, class of 2012, will serve as juror, alongside form & concept Director Jordan Eddy.

Now in her 4th year as Visual Arts Chair, Karina Hean first began teaching at the nationally-accredited tuition-free arts school in its third year after inception. “The changes I’ve witnessed here are strong, and not just from building to building. Every year we’ve become better and better at understanding what each student needs and wants in order to manifest the vision they have for themselves—as an artist, as a citizen, as a person and as an academic. It’s really about getting New Mexicans ready to live here in a way that helps promote and better our lives and culture in this state.”

Hean named the milestone exhibition to draw on the notion of home: “We have a shared history at NMSA, of growth and experience. There’s a sense of home and culture particular to each department, and the students know they are leaving a family that they can come back to. We’re there for them.”

Homecoming coincides with the opening of the new NMSA campus in the Railyard Arts District in Fall 2019. The Visual Arts Department aims to support the creative efforts and futures of its alumni through a continuing connection to the school, curriculum, and the vibrant neighborhood of partners and supporters in Santa Fe and the Railyard Arts District. Through participating in Homecoming, Visual Arts alumni can reconnect and also inspire the future of the school.

“We teach through a lot of contemporary art exposure,” Hean continues. “For us to be able to have form & concept so close by, highlighting regional artists, craft-based fine art and native voices—it’s important to us. We might move in,” Hean laughs.

Juror Diego Suarez is a visual artist and designer based in Seattle, WA. He was a part of the first graduating class of NMSA in 2012 and received a BFA in Art from Cornish College of the Arts in 2016. His work has been exhibited in Seattle, Santa Fe and New York.

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SELECT GUEST ARTISTS

Mira Burack is an artist living in the mountains of northern New Mexico. Her work investigates everyday matter, from the bed to the garden, seeking out an embedded material language that exists between our bodies, our possessions and our environment. She received a Master of Fine Arts from Cranbrook Academy of Art and Bachelor of Arts in Studio Art and Psychology from Pepperdine University. Her work has been exhibited nationally and internationally at the CUE Art Foundation, New Mexico Museum of Art, School of the Art Institute of Chicago, Muskegon Art Museum, Cranbrook Art Museum, Media Knox Gallery in Slovenia, Art Gallery of Windsor in Canada, Kunstverin Wolfsburg in Germany, amongst others.

Daniel Chase is a Kansas City-based artist working with a variety of animation and drawing techniques, often combining projections with objects in an installation-based practice. He is a 2016 graduate of the Kansas City Art Institute, In 2016, he completed his Bachelors in Fine Arts, with a double major in Painting and Creative Writing, from Kansas City Art Institute, where he currently serves as a faculty member. Daniel has exhibited his work in numerous venues in the Kansas City area since his graduation.

Luanne Redeye grew up on the Allegany Indian Reservation in Western New York. It is from here where she draws inspiration incorporating community and family members into her paintings, which gives her works a strong personal and emotional component. An enrolled member of the Seneca Nation of Indians and Hawk Clan, she studied at the University of New Mexico receiving her MFA in 2011. She has exhibited in solo and group exhibitions in museums and galleries throughout the US and abroad, including Travois in Kansas City, MO, The Samuel Dorsky Museum of Art in New Paltz, NY, the Rainmaker Gallery in Bristol, UK, and the MEAM in Barcelona, Spain. She has been featured in First American Art Magazine and has also been a participant of various residencies including most recently the Truth and Reconciliation Residency at the Santa Fe Art Institute.

Walker T. Roman studied at The Massachusetts College of Art and Design, receiving a BFA in Painting and numerous awards in 2012. Influenced by a wide range of artists such as Albert Bierstadt, Vilehlm Hammershøi, and Julien Dupré, Roman is drawn to their exquisite sense of craft and luminosity. 20th century American abstractionists such as Helen Frankenthaler and Franz Kline inform his consistent emphasis on mark making and the materiality of paint. In other mediums such as film and costume design, he frequently collaborates with his partner Danielle Mulcahy. Together they cofounded BarnYard Saints, a small business specializing boutique textile and fiber design and demonstrations of traditional crafts.

Piers Watson seeks to create bonds between contemporary ideas of complex systems and ancient natural processes. Wanting to democratize small scale metal casting, Watson practices, teaches, researches and writes about the Luted Crucible technique, a unique lost-wax casting process in which the mold is attached to the crucible creating a Luted Crucible. It is a pre-industrial process, found in the archeological record at the 10th century, that is still in use in parts of India and West Africa but is almost unknown in Europe and North America. Born in London, England, raised in Bozeman, MT and Santa Fe, NM, Watson received a BFA in Painting from Kansas City Art Institute and an MA in Design for Interactive Media from Middlesex University in London.

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