

FOR IMMEDIATE RELEASE

OBJECTS: REDUX—50 Years of Craft Evolution

January 31–March 27, 2020

VIP PREVIEW: RSVP ONLY

Thursday, January 30, 5-7pm

OPENING NIGHT

Friday, January 31, 5-7pm

CURATOR'S TALK WITH KATHRYN HALL

Saturday, February 1, 2pm

SCREENING & ROUNDTABLE DISCUSSION

Saturday, March 14, 2pm



© J. Fred Woell

FROM 1969 TO TODAY: 50 YEARS OF CRAFT EVOLUTION

(January 2020) **form & concept** is thrilled to present *OBJECTS: REDUX—50 Years of Craft Evolution*, featuring over 70 pieces by seminal historical and contemporary craft artists, including **J. Fred Woell, Sonya Clark, Ken Cory, Raven Halfmoon, Nicki Green, Jennifer Ling Datchuk** and **Kat Cole**, among others. Ranging from textile, jewelry, metal, and enamel to wood, ceramics and glass, the exhibition positions work from the original 1969 *OBJECTS: USA* show alongside innovative craft objects and wearables by contemporary makers.

In 1969, the Smithsonian American Art Museum debuted *OBJECTS: USA*, a sprawling exhibition featuring 308 craft artists and over 500 objects. The show would travel the United States and Europe, vaulting craft into the contemporary art milieu and forever changing the way we view material culture. Fifty years later, this tribute exhibition incorporates work by artists in the original display alongside historic and contemporary makers who expand upon and complicate the conversation.

If *OBJECTS: USA* first established the field of craft as a vital component of the fine art world conversation, *OBJECTS: REDUX* demonstrates not only modern craft artists' keen sense and appreciation of their predecessors, but also the field's ongoing spirit of boundary-defying inventiveness and material resourcefulness. Curator William Dunn writes, "It's wonderful to be a part of this show's continued legacy. Having the opportunity to work with Kathryn Hall and Perry Price, and traveling this exhibition as it was originally, is nothing short of a dream." Spanning the gallery's entire atrium and second floor, the show gathers together works by artists represented in both the original Smithsonian '69 exhibit and the 2019 Houston Center for Contemporary Craft tribute show, with special additions of contemporary Southwest and Santa Fe-based craft art.

OBJECTS: REDUX—50 Years of Craft Evolution is inspired by *OBJECTS: REDUX—How 50 Years Made Craft Contemporary*, curated by Kathryn Hall and Perry Price at Houston Center for Contemporary Craft and was developed in conversation with an exhibition series at the Racine Art Museum celebrating the 50th anniversary of *OBJECTS: USA*.

OBJECTS: USA Artists: Janice Bornt Langdon, Ken Cory, Arline Fisch, David Gilhooly, Trude Guermonperz, Charles Loloma, Otellie Loloma, John Marshall, Hal Painter, June Schwarcz, Kay Sekimachi, Bob Stocksdale, Lynda Watson, James Wayne, J. Fred Woell

Contemporary Artists: Wesley Anderegg, C Alex Clark, Sonya Clark, Kat Cole, James Corporan, Tanya Crane, Jennifer Ling Datchuk, Karen Donnellan, Robert Ebendorf, Josh Faught, Nicki Green, Raven Halfmoon, Holland Houdek, Yuri Kobayashi, Joshua Kosker, Mira Nakashima, Hannah Oatman, Suzanne Peck, Pencil Brothers, Chinami Ricketts, Rowland Ricketts, MJ Tyson, Mathew Szösz, Nancy Worden

form & concept

435 South Guadalupe Street, Santa Fe, NM 87501 | 505.780.8312 | info@formandconcept.center

OBJECTS: USA ARTIST BIOS

Janice Bornt Langdon pursued her interest in weaving at Cranbrook Academy of Art and Haystack Mountain School of Crafts studying with Jack Lenor Larsen, Annie Albers and other notable artists. She achieved early recognition when in the late 1950s her work was awarded the Purchase Prize for the Addison Gallery of American Art from a show curated by Gjorgy Kepes. She exhibited at the Oakland Art Museum, Detroit Institute of Arts, and at various sites in California where she had lived since 1960.

Ken Cory was a prominent figure in the Northwest Studio Art Jewelry movement creating works with a strong Pop sensibility and wry sense of humor often incorporating found objects. During the 1970s he formed the artistic collaboration called The Pencil Brothers with artist Les LePere. Cory received his BFA from the California College of Arts and Crafts and his MFA from Washington State University.

Arline Fisch was born in Brooklyn, NY, and received a B.S. degree in art education from Skidmore College and an M.A. from the University of Illinois. In 1956-57 she studied silversmithing at the School of Arts and Crafts in Copenhagen and in 1966-67 returned to Denmark for further training in metalsmithing. Since 1961, she has taught full time at San Diego State University. In 1985, Fisch was declared a "Living Treasure of California" by the State Assembly.

David Gilhooly states that his lowbrow humor makes his work accessible so that "even my most maiden old aunt or my most drugged-out cousin can get at the meaning of the work or at least experience it!" He studied at the University of California, where he worked as an assistant to Robert Arneson. Gilhooly was a leading advocate of funk art, which challenged the seriousness of the art world by focusing on absurd images of everyday objects. He parodied ancient civilizations, religion, and politics through an alternative world of ceramic frogs and other creatures until 1983, when he began to use food as satirical fodder.

Trude Guermonperz was born in 1910 in Danzig, Germany and attended the School of Fine and Applied Arts in Halle-Saale, where she studied weaving under the tutelage of Bauhaus-trained artist Benita Otte. In 1960 she was named Chair of the Crafts Department of Californian College of Art & Design, and continued teaching there for nearly seventeen years. In 1970 Guermonprez was awarded the American Institute of Architects' Craftsman's Award, but she received little recognition during her lifetime.

Charles Loloma was a Hopi Native American artist. He was a highly influential Native American jeweler during the 20th century and popularized use of gold and gemstones not previously used in Hopi jewelry. Loloma's work was explored in a series on American Indian artists for PBS. Other artists in the series included R. C. Gorman, Helen Hardin, Allan Houser, Joseph Lonewolf, and Fritz Scholder.

Otellie Loloma was an American artist, specializing in Hopi traditional pottery and dance. She was one of the first instructors hired for the Southwest Indian Art Project in Tucson, Arizona, a summer institute funded by the Rockefeller Foundation in 1960-1961. She joined the faculty of the Institute of American Indian Arts in Santa Fe, NM in 1962, a position she held until her retirement in 1988. In 1991, she was honored with a Women's Caucus for Art Lifetime Achievement Award.

John Marshall's major interest in gold and silver-smithing, basse-taille, and cloisonné enameling was developed under such distinguished artists as Frederick Miller, Kenneth Bates, John Paul Miller, and Toshiko Takaezu. His work, notable for its restrained elegance, has received many national awards.

Mira Nakashima is following her father's (George Nakashima) path by becoming a woodworker. She attended Harvard University and received a Masters degree in Architecture from Waseda University in Tokyo. She worked with her father for many years as a colleague and designer in his workshop. Since her father's death in 1990, she has been the creative director of the Nakashima studio in New Hope, PA.

Hal Painter was a craftsman and teacher residing in the midst of northern-Californian forest acreage, which provided much of the mood and subject matter of his work. Despite his seclusion, his work was exhibited widely, including at The Museum of Modern Art in NYC.

form & concept

435 South Guadalupe Street, Santa Fe, NM 87501 | 505.780.8312 | info@formandconcept.center

June Schwarcz, born 1918 in Denver, studied industrial design at the Pratt Institute in New York and worked as a packaging designer for cosmetics and toy companies. She learned to enamel in the 1950s, experimenting with a wide variety of techniques. Designated a “Living Treasure of California” in 1985, Schwarcz also received the James Renwick Alliance Masters of the Medium Award (2009).

Kay Sekimachi studied at the California College of Arts and Crafts in Oakland from 1946 to 1949. In 1949 she took up weaving on the loom and became so adept at the labor-intensive process that she is often referred to as a “weaver’s weaver.” Today, almost fifty years after she began to work in fiber, Sekimachi is recognized as a pioneer in resurrecting it as a medium of artistic expression.

Bob Stocksdale grew up on a farm in Huntington, Indiana. His family had no electricity and Stocksdale used a lathe powered by an old washing machine engine to make simple baseball bats, table legs, and croquet sets. He moved to Berkeley in 1946 and produced more than two hundred turned bowls every year from his basement studio. Stocksdale was known for the variety and rarity of materials in his work.

Lynda Watson received her MFA from California State University, Long Beach in 1977. Since then, she has been the recipient of multiple awards, including two National Endowment for the Arts grants, and has shown her work nationally. Her work can be found in the permanent collection of the Museum of Art and Design in NY, among others.

James Wayne is one of the leading West Coast glass artists. He produces sculptural, organic forms sometimes combined with cast bronze. He has also exhibited pottery, having studied with Shoji Hamada and Paul Soldner. He studied at San Jose State College and taught at U.S.C. and San Jose City College.

J. Fred Woell, born 1934 in Evergreen Park, IL, was an American metalsmith who specialized in found object assemblages. He received many awards, including three National Endowment for the Arts grants, the Society of Arts and Crafts’ Artist Award (2004), and the Society of North American Goldsmith’s Lifetime Achievement Award (2012). He was named to the American Craft Council’s College of Fellows in 1995.

CONTEMPORARY ARTIST BIOS

Wesley Anderegg’s work can be found in over 20 public collections, including the Smithsonian’s Renwick Collection and most recently the New Mexico Museum of Art. He is a represented artist of form & concept gallery with a major solo show of his ceramic work planned to open February 28, 2020.

C Alex Clark currently resides in Santa Fe, NM. They graduated with a BFA in Photography from Santa Fe University of Art and Design (2014) and completed their MFA in the Low-Residency program at The School of the Art Institute of Chicago (2018). They currently work as an assistant and collaborator with August Muthand as the Assistant to the Directors for Parallel Studios.

Sonya Clark is an American artist of Afro-Caribbean heritage originally from Washington DC. Clark is a fiber artist known for using a variety of materials including human hair and combs to address race, culture, class, and history. Her work has been featured in several publications including the New York Times.

Kat Cole received her MFA at East Carolina University and BFA from Virginia Commonwealth University. Cole is currently a full-time studio artist in Dallas, TX and is the co-founder of Jewelry Edition. She has been a presenter at Yuma Symposium and Craft Boston, teaches workshops nationally and has exhibited internationally.

James Corporan is a Brooklyn-based artist working at the intersection of sculpture, photography, drawing, and lighting. Informed by his 15 years of experience working in the glass lighting manufacturing and repair field, his mediums include glass, folded paper, photography, found objects, and programmable LED lights.

form & concept

435 South Guadalupe Street, Santa Fe, NM 87501 | 505.780.8312 | info@formandconcept.center

Tanya Crane, originally a California native, received her MFA in Metalsmithing + Jewelry from the University of Wisconsin-Madison and a BFA in Metal from the State University of New York at New Paltz. She is the 2017 winner of the Society of Arts and Crafts Artist Award and was the 2019 Tributaries artist at the National Ornamental Metal Museum in Memphis, Tennessee.

Jennifer Ling Datchuk has received grants from the Artist Foundation of San Antonio as well as Artpace to research the birthplace of porcelain in Jingdezhen, China. Trained in ceramics, her works often use a myriad of materials ranging from porcelain to fabric or embroidery. In 2016, she was awarded a residency through the Blue Star Contemporary Art Museum at the Künstlerhaus Bethanien in Berlin, Germany and was a Black Cube Nomadic Museum Artist Fellow.

Karen Donnellan, born in Wicklow, Ireland, is currently Assistant Professor of Glass and Director of the National Casting Center Glass Facility at the New York State College of Ceramics at Alfred University, Alfred, New York. Her work encompasses sculpture, installation, sound, video, drawing and performance. Donnellan is the recipient of numerous residencies, most notably Toledo Museum of Art, OH; Edinburgh College of Art, Scotland; the Cité Internationale des Arts, Paris, and Pilchuck Glass School, WA.

Robert Ebendorf was born in 1938 in Topeka, KS. He received a Fulbright Fellowship to study at the State School of Applied Arts and Crafts in Norway and has taught at the University of Georgia (1967-71) and State University of New York at New Paltz (1971-88). Ebendorf received the Louis Comfort Tiffany Grant in 1966/67. In 1995, he was awarded the American Craft Council Fellowship for his achievement in craft and commitment to the craft movement. He is a co-founder and past president of the Society of North American Goldsmiths (SNAG).

Josh Faught is a San Francisco-based fiber artist who creates sculptures, textiles, collages, and paintings that address topics of craft and queer history. In 2013, Faught was commissioned by the San Francisco Museum of Modern Art to create an installation for the Neptune Society Columbarium in San Francisco.

Nicki Green is a transdisciplinary artist working primarily in clay. Originally from New England, she completed her BFA in sculpture from the San Francisco Art Institute in 2009 and her MFA in Art Practice from the University of California, Berkeley in 2018. Green has exhibited her work internationally, notably at the New Museum, New York; The Contemporary Jewish Museum, San Francisco; and Yerba Buena Center for the Arts, San Francisco, among others.

Raven Halfmoon (Caddo Nation) is from Norman, OK. Her work has been featured in multiple exhibitions throughout the U.S. and internationally. She is currently based in Helena, MT where she is a artist in residence at the Archie Bray Foundation for Ceramic Arts. She is represented by Gallery FRITZ in Santa Fe.

Holland Houdek's work focuses on medical implants, the body, and embodied experience. Her work has been exhibited at the Museum of Modern Arts and Design (MAD) in New York, the Fuller Craft Museum, and many other museums and galleries throughout the world. Working closely with the medical industry, Holland has formed professional partnerships with the American Academy of Orthopedic Surgeons, MedWish International, Cleveland Clinic, and others.

Yuri Kobayashi is a New England based sculptor/furniture maker. Born in Japan, she trained in architecture, and then studied woodworking at the Shinrin-Takumi-Juku, under the instruction of Master, Osamu Shoji. Moving to the U.S., she earned her MFA in Furniture Design from San Diego State University, CA 2006.

Joshua Kosker is a contemporary artist/jeweler and educator whose research fuses traditional craft practices with experimental materials and processes. Kosker's work has recently been published in several books, including [New Brooches: 400+ Contemporary Jewelry Designs](#), [To The Point: Pin Mechanisms and Brooch Back Design](#), and [Narrative Jewelry: Tales from the Toolbox](#). He has been awarded residencies at Haystack Mountain School of Crafts and Arrowmont School of Arts and Crafts.

form & concept

435 South Guadalupe Street, Santa Fe, NM 87501 | 505.780.8312 | info@formandconcept.center

Hannah Oatman is a contemporary jewelry artist based in the US. Her work has been exhibited at Houston Center for Contemporary Craft, Baltimore Jewelry Center and Samuel Dorsky Museum of Art in New Paltz, NY, among others, and is in permanent collection of the Enamel Arts Foundation, Los Angeles, CA.

Suzanne Peck is a visual artist, writer, curator and educator. She earned her MFA from the Rhode Island School of Design's glass department. Using glass, photography, digital video and new media, her art practice considers touch, interconnectivity and skin through the lens of sculpture and installation. Her work is exhibited worldwide and held in both public and private collections.

The Pencil Brothers was formed by artists Leslie LePere and Ken Cory in 1966.

Chinami Ricketts is a weaver who crafts traditional narrow-width yardage for kimono and obi using historical kasuri (ikat) techniques. After studying indigo dyeing in her native Tokushima, the center of indigo cultivation and processing in Japan, Chinami pursued an apprenticeship with Yumie Aoto, where she learned the kasuri and weaving techniques that form the foundation of her work today.

Rowland Ricketts utilizes natural dyes and historical processes to create contemporary textiles that span art and design. Trained in indigo farming and dyeing in Japan, Rowland received his MFA from Cranbrook Academy of Art in 2005. His work has been exhibited at the Textile Museum in Washington, DC, the Museum of Fine Arts Boston, and the Seattle Asian Art Museum.

MJ Tyson is an artist and jeweler from New Jersey. She received her BFA from the Jewelry + Metalsmithing Department at Rhode Island School of Design in 2008 and returned to earn her MFA in 2017. MJ's work is centered on the relationship between people and their possessions, and makes use of unconventional casting, re-use, and record keeping.

Mathew Szösz is an internationally recognized glass artist represented by form & concept. He was awarded a Louis Comfort Tiffany Foundation Grant in 2011 and in 2012 was selected by the Renwick Gallery of the Smithsonian Institution as one of the top young craft artists in America for the exhibition 40 under 40.

Nancy Worden is an American artist and metalsmith known for weaving together personal narratives with current politics. Her work is represented in collections around the world, including New York's Museum of Arts and Design and the Museum of Fine Arts Boston.

###

form & concept challenges the perceived distinctions between art, craft, and design. We dispute the historic use of these terms to divide artists and rank material culture. Our programming acts as a conversation between many converging disciplines, harnessing the power of contemporary creative practice to shatter entrenched narratives. form & concept mounts exhibitions of regional and international art. We engage the community through educational initiatives including workshops, lectures, and artist residencies.

For press or image inquiries, please contact Marissa Fassano at 505.780.8312 x 1002 or at marissaf@formandconcept.center.

form & concept

435 South Guadalupe Street, Santa Fe, NM 87501 | 505.780.8312 | info@formandconcept.center