Angel Oloshove (b. 1981, Temperance, MI) studied painting at California College of the Arts. She worked in graphic design and toy development in Tokyo, for six years.

Her work often experiments with painterly glazes to express feelings of transcendental experiences through form and color. She balances a fine art practice of sculptural ceramics as well has her own line of functional design pottery stocked in design boutiques throughout the United States. In 2017, her studio practice expanded into painting and printmaking culminating in an editioned artist book with Aventures LTD Press.

Her exhibition Floating Worlds was selected as a Critic’s Pick for the April 2015 issue of ArtForum. In 2015, she was named one of “Ten Modern Ceramists Shaping the Future” by AnOther Magazine. Angel’s ceramic designs and artworks were shown at the inaugural Texas Design Now at the Contemporary Arts Museum Houston.

She was a finalist for the 2015 and 2018 Houston Artadia Award. In 2019, she was shortlisted for the American Craft Council Emerging Artist Award.

As an arts educator she works with art organizations to develop curriculum for community engagement and education.

Education

1999- 2002 AA Science, Monroe College, Monroe, Michigan

2002 – 2006 Painting and Drawing, California College of the Arts, San Francisco

2007- Apprenticeship with master pattern maker Satomi Coffey, Tokyo

2012 -2014 Ceramic Studio Technician, The Glassell School of Art, Museum of Fine Arts Houston

Solo Exhibitions

2019

On Some Faraway Beach, Conduit Gallery Project Space, Dallas, Texas

Featured Artist Showcase, Uprise Art, Miami, Florida

2017

Karma Beans, Forage Modern, Minneapolis, Minnesota

Meet Her Hands: Angel Oloshove, Elizabet Ney Museum, Austin, Texas

The Ocean Never Closes, Galveston Art Center, Galveston, Texas

2016

Gathered Clay: with WomenArtists.org, Companion Gallery, Austin, Texas

2015

Floating World, Art Palace Gallery, Houston, Texas

Peaches of Immortality, Menil Collection Bookstore, Houston, Texas

Two Person Exhibitions

2018

Dream Voyagers, Cindy Lisica Gallery, Houston, Texas

Selected Group Exhibitions

2020

Spree, Front Gallery, Houston, Texas

Living Easy Where the Sun Don’t Shine, BS Projects, Houston, Texas

2019

Terra Incognita: 21 Century Ceramics, Plant Seven, North Carolina

Art of the Cup, Ogden Museum of Southern Art, New Orleans, LA

In Residence, Houston Center for Contemporary Craft, Houston, Texas

2018

Chromatic Shift, Texas A & M University, Laredo, Texas

TasteMakers, Tulsa, Oklahoma

CraftTexas 2018, Houston Center for Contemporary Craft, Houston, Texas

2017

Overneath, Northern Southern Gallery, Austin, Texas

Art of the Cup, Ogden Museum of Southern Art, New Orleans, Louisiana

2016

CraftTexas 2016, Houston Center for Contemporary Craft, Houston, Texas

Hot and Wet , Circuit 12 Gallery, Dallas, Texas

Texas Craft, Houston Center for Contemporary Craft, Houston, Texas

2015

Texas Design Now Exhibition, Contemporary Arts Museum Houston, Houston, Texas

2014

San Angelo National Ceramics Competition Exhibition, San Angelo Museum of Fine Art, San Angelo, Texas

CAMEO Emerging Artist Exhibition, Dishman Art Museum, Lamar University, Beaumont, Texas

Summer Party, Hello Project Gallery, Houston, Texas

2013

Sojourner, The Menil Collection Book Store, Houston, Texas

50 People, The Brandon, Houston, Texas

2012-

Clay Houston Members Show, 18 Hands Gallery, Houston, Texas

The Big Show, Lawndale Art Center, Houston, Texas

2005

“Paper! Awesome!” Eli Ridgeway Gallery, San Francisco, California

2004

Mysterious Friends in the Secret Cave, Front St. Gallery, Oakland, California

2003

Loveable and Huggable, Gallery Hanahou, New York, New York

Special Projects

2015

Feliz Design Fair, Austin, Texas

2014

Gal Pal Pop-up 1, Olive, Austin, Texas

Feliz Design Fair , Austin, Texas

2013

Feliz Design Fair, Austin, Texas

2012

100 Bowls featured artist for Empty Bowls Charity Event, Houston, Texas

2008

Mural, Marui One Department Store- Shinjuku, Tokyo, Japan

Visual Branding, LELE Boutique, Shinjuku, Tokyo, Japan

2007

Mural, Hana Gallery and Café- Shibuya, Tokyo, Japan

Curatorial Credits

2010

Hope Beyond Hope, Current Gallery, Baltimore, Maryland

Residencies

2017

Houston Center for Contemporary Craft, Houston, Texas

2016

Artist in Residence, Varda Artist Residency, Sausalito, California

Awards

2018

American Craft Council Emerging Artist Award Finalist

Artadia, Houston Award Finalist

CraftTexas 2018 Award of Merit

2017

Joan Mitchell Foundation Painters and Sculptors Grant Nominee

2016

Joan Mitchell Foundation Painters and Sculptors Grant Nominee

2015

Artadia, Houston Award Finalist

2014

William Dennard Memorial Scholarship, The Glassell Studio School of Art

Emerging Artist Award, Clay Arts Museum and Education Organization, Houston, TX

2013

William Dennard Memorial Scholarship, The Glassell Studio School of Art

2012

Van McFarland Memorial Scholarship, The Glassell Studio School of Art

2012

Jurors Award, The Big Show, Lawndale Art Center, Houston, TX

2002

The California College of the Arts President’s Award for Excellence in Student Leadership

Organizations

2011- 2013 Board Member, Clay Houston Ceramics Guild

Exhibition Reviews

2015- Artforum, April Print Issue

Publications

2019- Interview, Arts and Culture Texas Magazine

2018- form Design Magazine, Issue 280 : Comfort Zone, Berlin, Germany

Artist Book “Spontaneous Presence”, Aventure Press, New York

LULA Japan Issue 4, Tokyo, Japan

Monthly Ceramic Magazine Korea, Seoul, Korea

2017- Made in Texas Annual Gift Guide, Texas Monthly Magazine

2016- CraftTexas 2016, Houston Center for Contemporary Craft

Modern Ceramic Masters, AnOther Magazine, United Kingdom

2015- Texas Design Now, Contemporary Arts Museum Houston

2006- Illustration a la Mode, CWC Books, Tokyo

Collections

San Francisco Museum of Modern Art